

# Ragdoll Foundation Impact Questionnaire

## Project Title

CREATION OF A WORKING DOCUMENT for LE RIRE MEDECIN ( France)

## Aim of your project

SELECTION - AUDITION – TRAINING AND  
INTEGRATION OF NEW HOPICLOWNS

## What were the key outcome/s of the project ?

We have perfected our methods of recruiting, auditioning, selecting and training performers to become hopiclowns. Plus, we revisited all of our most important values.

## How has your project made a difference to:

### Children and Families

For the last 17 years Le Rire Medecin's specifically trained 78 clowns have made the choice to perform in hospitals. The team has grown and the programs have multiplied. Complete artists, the actors are present, two to four times a week, in twenty-two pediatric services of eleven hospitals-- Marseilles, Nantes, Orléans, Paris and it's outskirts. Each year they offer close to 60,000 individualized visits per year.

At the time when we asked for this grant there were 47 clowns. ( We have trained 31 since) We have increased our yearly visits by 20,000 more children seen per year. And have added teams in Tours and Nancy as well as expanding our programs in Paris, Nantes and Marseille.

**Wider community or society : we teach our methods all over the world ( recently: Portugal, Lyon, Grenoble, Italy and soon Brazil)**

**What was the number of children / adults involved in the project as participants ?**

**This was indirect as we went on a one week seminar.**

**What were the views of the participants. What they liked about the project, what they didn't like, what they think could have been better.**

**N.A.**

**What were the views of partners and agencies connected to the project. What they liked about the project, what they didn't like, what they think could have been better.**

**N.A.**

**What were the benefits to individuals, the groups involved?**

**N.A.**

**What areas of good practice would you like to share – what has worked well.**

**I believe that a document like the one we created is only a base for working well. This document requires constant "gardening". It must constantly evolve and keep re-writing itself.**

**What were the constraints (if any) – areas where the project has faced obstacles and barriers. How did you overcome them.**

**N.A.**

**Any other thoughts you wish to share**

Thank you for believing in a dozen ( serious) clowns!

**Thank you for your time**